

Ivan Guerrero
Studio



Verona — Redención

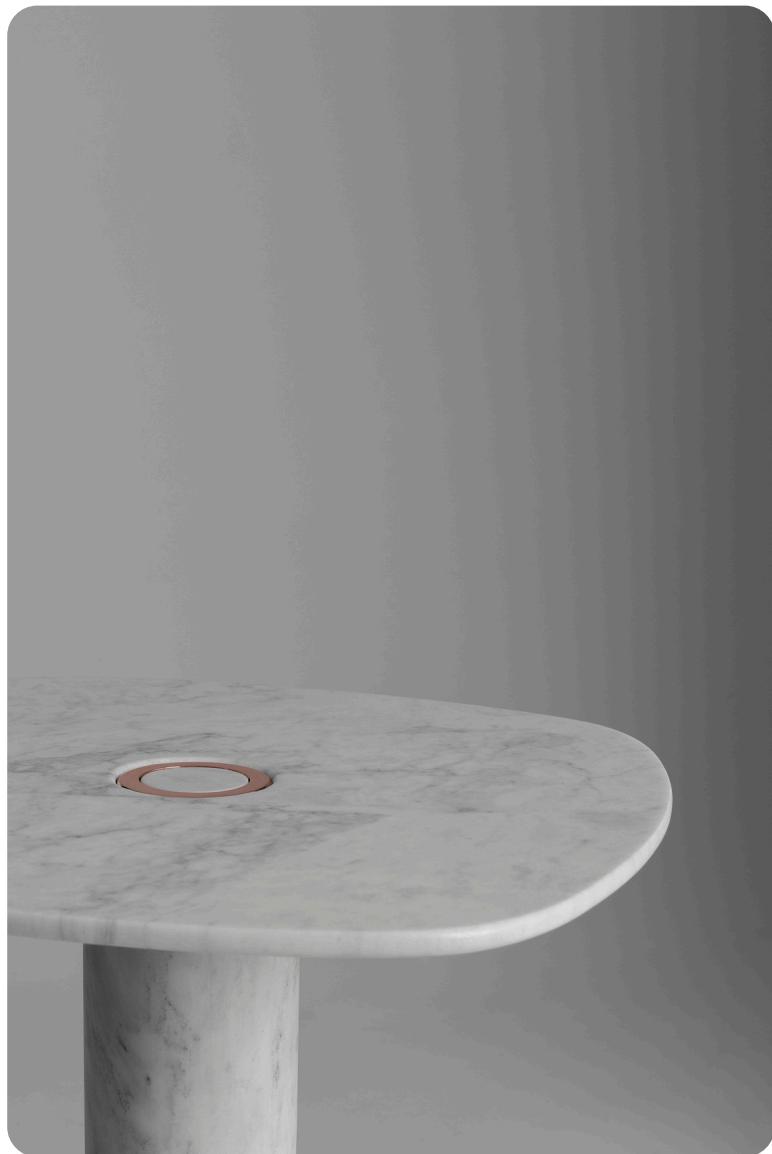
Side table



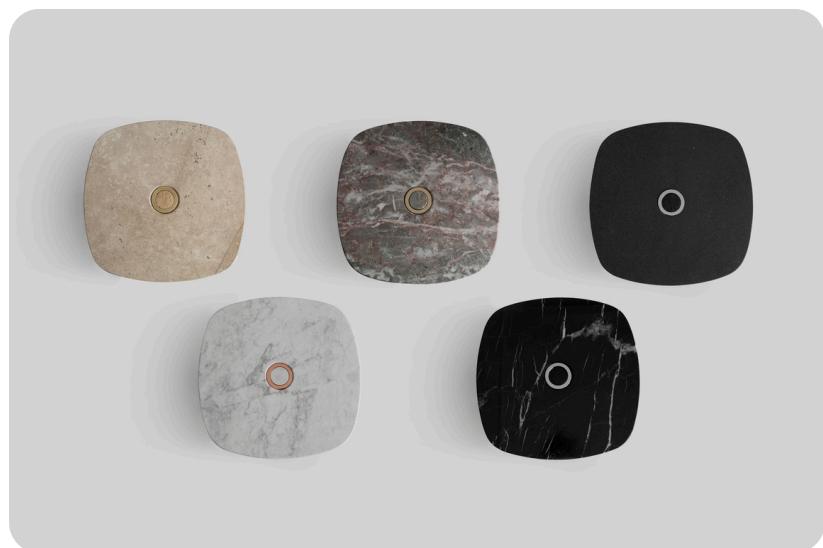
Verona is a piece of intimate scale and restrained presence. Conceived as a side table, its strength lies not in imposing itself, but in accompanying: a silent object that inhabits the space with balance and calm. Its essential geometry and precise proportions make it a ritual point of support, a close presence that engages with the body, gesture, and time. Within the Redemption collection, Verona represents the pause: the moment where matter stills and form finds its purpose.



The structure of Verona is resolved through a single hand-carved stone column, conceived as a continuous vertical axis that supports and organizes the piece. The carefully perforated and aligned roof is joined to the structure by a central metal ring that serves not a decorative function, but a structural and symbolic one: it is the precise point where the materials meet, balance, and seal. Every joint, every radius, and every surface responds to a logic of absolute precision, where error is nonexistent and the manual execution reaches an almost ritualistic level.

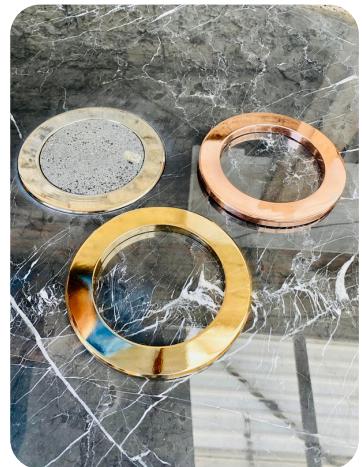
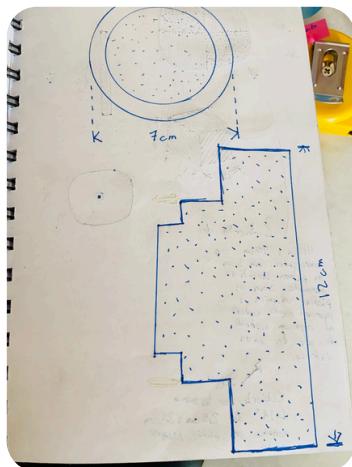


Verona is an exercise in balance between material, tone, and presence. Stone lends weight, silence, and permanence; metal introduces tension, reflection, and precision. The contrasts don't seek to impose themselves, but rather to engage in dialogue: polished surfaces alongside vibrant textures, mineral tones that absorb light alongside metallic accents that reflect it. The result is not only visual, but sensory. Verona functions as a contained ritual, a piece where each material contributes energy and each design decision reinforces the overall harmony. Nothing is superfluous, nothing is missing: everything is exactly where it should be.



Verona is crafted entirely by hand.

Every column is carved individually, every perforation aligned with absolute precision, and every metallic ring fitted as both structure and detail. What appears minimal is the result of a demanding process where material, scale and tolerance must coexist perfectly. In Verona, nothing is reduced — complexity is simply refined.



Verona



Verona is not defined by its size, but by the clarity of its intention. Conceived as a functional sculpture, every dimension, weight, and material decision responds to a precise balance between structure, craftsmanship, and presence. Handcrafted entirely from natural stone and metal, Verona embodies the spirit of the Redención collection: pieces born from discipline, patience, and deep respect for material. More than an object, Verona is a quiet anchor in space—designed to endure, to accompany, and to hold meaning over time.

AVAILABLE MATERIALS

Marble:

black - white - gray- travertine - crema maya - ticul - volcanic stone.

Rings:

copper- aluminium - brass - wood - bull horn

LEAD TIME

6 - 8 WEEKS PRODUCTION

1 - 2 WEEKS SHIPPING

WEIGHT: 10 - 17 KG

Weight varies according to material selection.

DIMENSION OPTIONS

- Height: 55 cm
- Width: 40 cm
- Length: 40 cm

CUSTOM DIMENSIONS & MATERIAL COMBINATIONS

Each piece by Iván Guerrero Studio is conceived as a habitable sculpture and can be produced in a wide range of dimensions, materials, and finishes.

The configuration presented in this brochure represents the standard version shown in the images, both in scale and material selection. Pricing reflects this specific combination.

Custom dimensions, alternative stone selections, metal elements, and additional material integrations are available upon request.

Please note that pricing varies according to size, material choice, structural complexity, and production requirements.

For tailored configurations, quotes are provided individually.

USD 1,499 + tax

