

*Ivan Guerrero*  
Studio



# ***Rimini — Redención***

*Coffee table*



## **RIMINI**

*Rimini is conceived as an expansive surface.*

*A habitable sculpture that transforms mass into balance, distributing weight, presence, and intention across space through a precise horizontal composition.*

*Its form resists symmetry.*

*Neither circular nor square, Rimini belongs to an intermediate geometry that defines the language of Iván Guerrero Studio—shapes guided by tension, proportion, and intuition rather than perfection.*



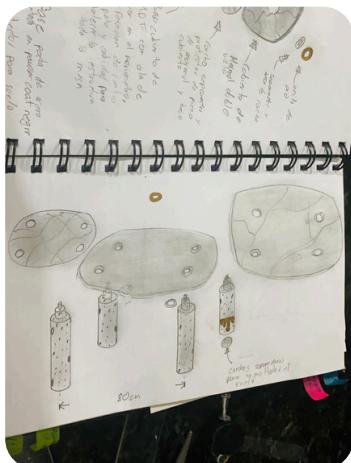
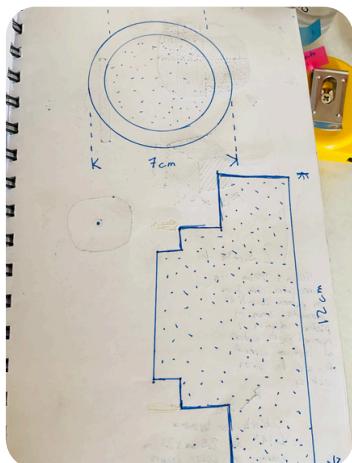
Rimini design is defined by the dialogue between materials, tones, textures, and energies. Stone, metal, and emptiness coexist in a measured contrast, each chosen for its mineral weight and symbolic significance. The smoothness of the marble surface, the density of the volcanic stone, and the warmth of the metal rings create a serene yet intentional tension, balancing precision with ritual. What emerges is not decoration, but harmony: a composition where material presence becomes experience.



Rimini is crafted entirely by hand through a process that demands absolute precision. From the initial drawings to the final assembly, every component is shaped, aligned, and finished with millimetric accuracy. The perforations in the stone, the fitting of the metallic rings, and the integration of each column require controlled tolerances and exact coordination, multiplying complexity at every stage.

What appears effortless is the result of rigorous craftsmanship.  
Rimini is not assembled—it is constructed.

A work where design, technique, and material converge to form a functional sculpture defined by precision, intention, and time.



# Rimini



Rimini is a habitable sculpture defined by balance, precision, and material integrity. Its dimensions, weight, and construction respond to a carefully engineered system where every element serves both structure and presence. Fully handcrafted and built to endure, the piece can be adapted in scale, material, and finish while preserving its original proportions, intention, and character.

## AVAILABLE MATERIALS

Marble:

black - white - gray- travertine - crema maya - ticul - volcanic stone.

Rings:

copper- aluminium - brass - wood - bull horn

## LEAD TIME

6 - 8 WEEKS PRODUCTION

1 - 2 WEEKS SHIPPING

WEIGHT: 35 - 50 KG

**Weight varies according to material selection.**

## DIMENSION OPTIONS

- Height: 40 cm
- Width: 60 cm
- Length: 120 cm

## **CUSTOM DIMENSIONS & MATERIAL COMBINATIONS**

Each piece by Iván Guerrero Studio is conceived as a habitable sculpture and can be produced in a wide range of dimensions, materials, and finishes.

The configuration presented in this brochure represents the standard version shown in the images, both in scale and material selection. Pricing reflects this specific combination.

Custom dimensions, alternative stone selections, metal elements, and additional material integrations are available upon request.

Please note that pricing varies according to size, material choice, structural complexity, and production requirements.

For tailored configurations, quotes are provided individually.

**USD 4,499 + tax**

