

Ivan Guerrero
Studio



TÚN

Sculpture, art, history, and magic



TÚUN – Viva Collection

The Viva Collection is the unbroken heartbeat of Iván Guerrero Studio: essential sculptural furniture pieces always available, fully customizable in materials and dimensions to suit any space.

Túun, the first Viva creation, fuses a feminine silhouette with bone-like contours in hand-carved Ticul limestone—a convergence of flesh and mineral memory—accentuated by polished aluminum's modern gleam and the mystery of black macramé woven with aluminum thread. A piece that pulses with tradition while reinventing itself in the present.



Inner Flame

Túun is more than a piece of furniture—it is a living spark, a hymn to transformation. Its graceful curves, carved from Ticul limestone, cradle an inner flame that dances between shadow and light. Polished aluminum gleams like molten energy, while the interlaced black macramé whispers ancient chants of rebirth. To own K'ák' is to invite ritual into your space: a silent combustion of tradition and wonder, an ember that ignites the imagination and kindles a new story with each glance.



Dimensions

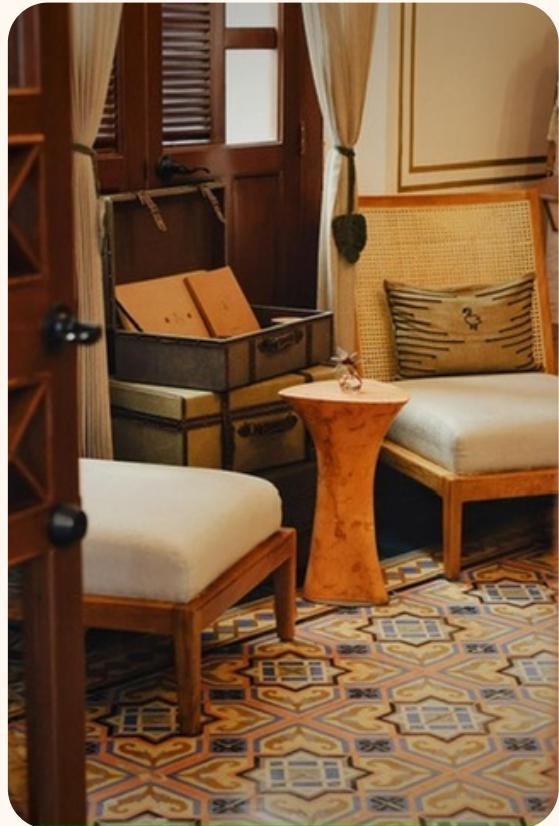
- Length: 40 cm
- Width: 40 cm
- Height: 60 cm
- Approx. Weight: 30 kg (varies by material)



Artisanal Process

Solid blocks of Ticul limestone are first given their primary form by local artisans, who sculpt the initial volume. Then Iván Guerrero applies the final artisanal detail: chiseling every contour, polishing surfaces, and refining textures until perfection is achieved. The aluminum is shaped and polished to capture the ideal reflection, while the macramé is hand-woven strand by strand, blending traditional technique with contemporary vision.







Tuun is the first creation in the VIVA line, part of the CHICXULUB collection. Inspired by the eternal strength of stone and the permanence of time in Yucatán, this piece represents the beginning of the fire that never goes out.

Made from Ticul quarry and hand-carved, Tuun emerges from the same soil that gave birth to the Mayan gods. Its shape evokes the solidity of ancient altars, but with a contemporary curve that flows into the present.

In the center, a detail of black henequen, stretched with aluminum threads, evokes rituals of union and protection.

Its polished aluminum base reflects light like a modern offering to the origins.

AVAILABLE MATERIALS

Marble:

black - white - gray- travertine - crema maya - ticul - volcanic stone.

Base:

copper- aluminium - brass - wood - bull horn

Macrame:

Natural - black - green - custom

LEAD TIME

3 - 6 WEEKS PRODUCTION

1 - 2 WEEKS SHIPPING

WEIGHT: 15 - 30 KG

Weight varies according to material selection.

DIMENSION OPTIONS

- Height: 35, 45, 55, 60, 65 cm
- Width: 20, 30, 40, 50, 60 cm
- Length: 20, 30, 40, 50, 60 cm

CUSTOM DIMENSIONS & MATERIAL COMBINATIONS

Each piece by Iván Guerrero Studio is conceived as a habitable sculpture and can be produced in a wide range of dimensions, materials, and finishes.

The configuration presented in this brochure represents the standard version shown in the images, both in scale and material selection. Pricing reflects this specific combination.

Custom dimensions, alternative stone selections, metal elements, and additional material integrations are available upon request.

Please note that pricing varies according to size, material choice, structural complexity, and production requirements.

For tailored configurations, quotes are provided individually.

USD 1.299 + tax

