

Ivan Guerrero
Studio



Ravena — Redención

Coffee table



Ravena was the first.
The piece that marked an awakening.

It wasn't born as a table, but as a presence.
A living object that first manifested in a dream and then took shape in matter. With it, Redención was born, a collection that understands design as contained energy.

Its silhouette is unmistakable.

It's not circular. It's not square.

It's an inescapable, intermediate form that has become the hallmark of Iván Guerrero Studio. A geometry that shuns the obvious and finds balance in tension.

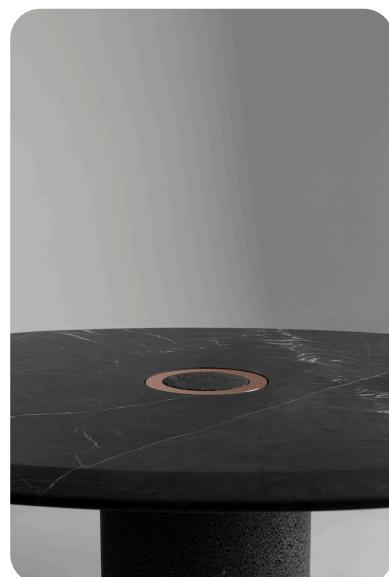


The base of Ravenna is hand-carved from a single volcanic stone monolith. Although its appearance is understated and silent, its interior reveals a complex sequence of precise, intricate carvings, designed to fit the upper structure with tolerances of mere millimeters.

Nothing is left to chance.
Everything is designed to withstand, support, and endure

The roof is integrated into the base by a concealed system that unites the volumes as a single entity. Together, the elements create a solid, grounded, almost ritualistic presence.

Ravenna doesn't occupy space. It transforms it.



The metallic ring at its center is the final piece of the puzzle.
Not an ornament, but the element that unites, conducts, and balances.
The point where materials enter into dialogue and energy converges.

It is there that the piece is completed.

Ravena is crafted entirely by hand by Iván Guerrero and his artisans.
Beneath its apparent stillness lies a complex internal structure, carved with millimetric precision, where every surface, cut, and tolerance is deliberately resolved.

Each material is chosen for its mineral charge, its symbolic weight, and its honesty.
Stone, metal, and void coexist in balance, revealing the true nature of an artisanal work shaped slowly, intentionally, and without shortcuts.

Ravena is not just a table.
It is a contemporary altar.
A habitable sculpture charged with energy, intention, and power.



Ravena



Ravena is a habitable sculpture conceived as a single, unified body, where form, structure, and material are resolved through a fully handcrafted process. Each piece is carved, assembled, and finished by hand with millimetric precision, ensuring structural integrity and long-term durability. Dimensions, materials, and finishes can be adapted to specific spatial and curatorial requirements, while preserving the original proportions, intention, and presence of the work.

AVAILABLE MATERIALS

Marble:

black - white - gray- travertine - crema maya - ticul - volcanic stone.

Rings:

copper- aluminium - brass - wood - bull horn

LEAD TIME

6 - 8 WEEKS PRODUCTION

1 - 2 WEEKS SHIPPING

WEIGHT: 45 - 60 KG

Weight varies according to material selection.

DIMENSION OPTIONS

- Height: 45 cm
- Width: 80 cm
- Length: 80 cm

CUSTOM DIMENSIONS & MATERIAL COMBINATIONS

Each piece by Iván Guerrero Studio is conceived as a habitable sculpture and can be produced in a wide range of dimensions, materials, and finishes.

The configuration presented in this brochure represents the standard version shown in the images, both in scale and material selection. Pricing reflects this specific combination.

Custom dimensions, alternative stone selections, metal elements, and additional material integrations are available upon request.

Please note that pricing varies according to size, material choice, structural complexity, and production requirements.

For tailored configurations, quotes are provided individually.

USD 3,999 + tax

