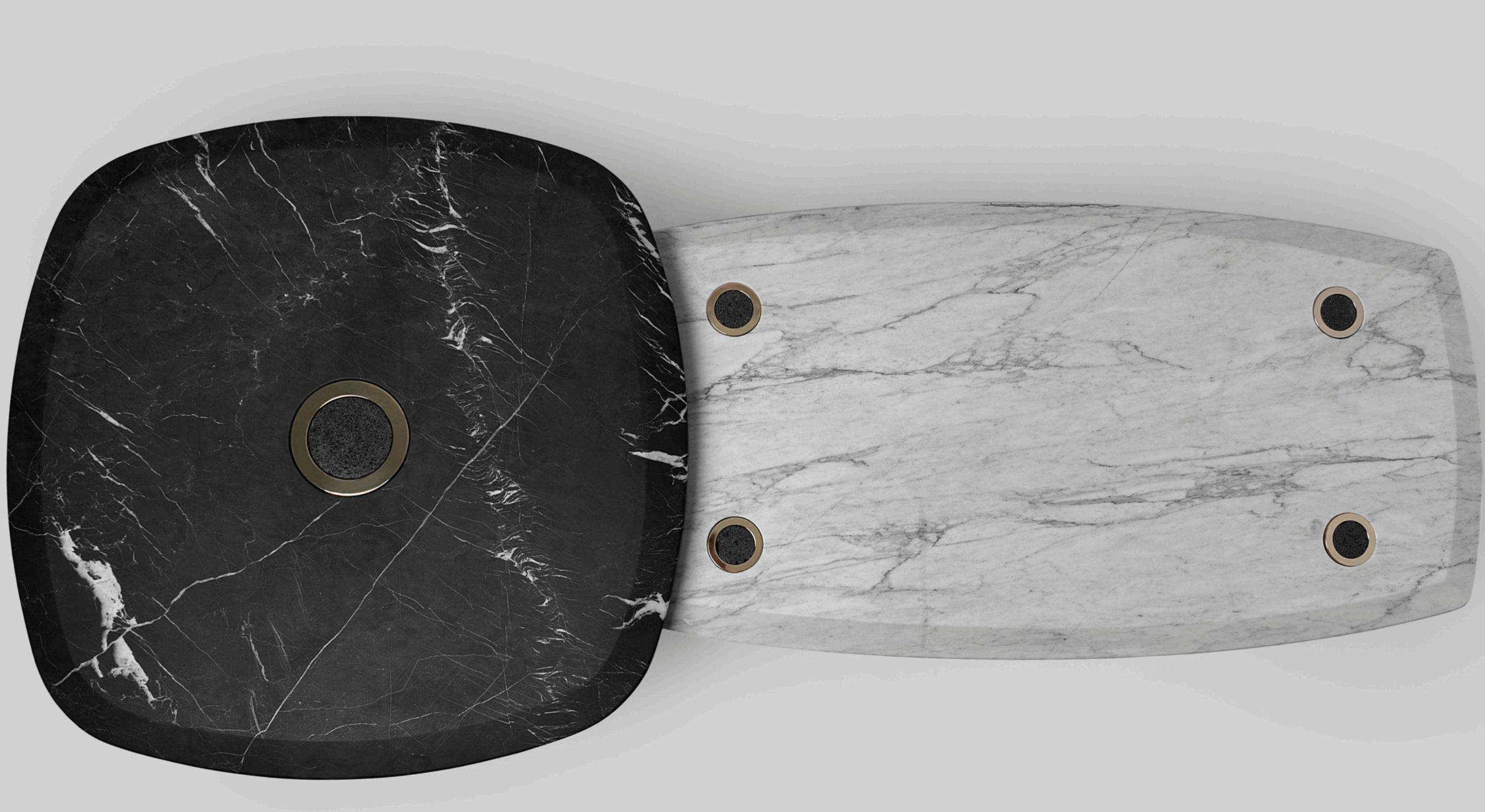


Ivan Guerrero
s t u d i o



Ravenna & Rimini — Redención

Coffee table

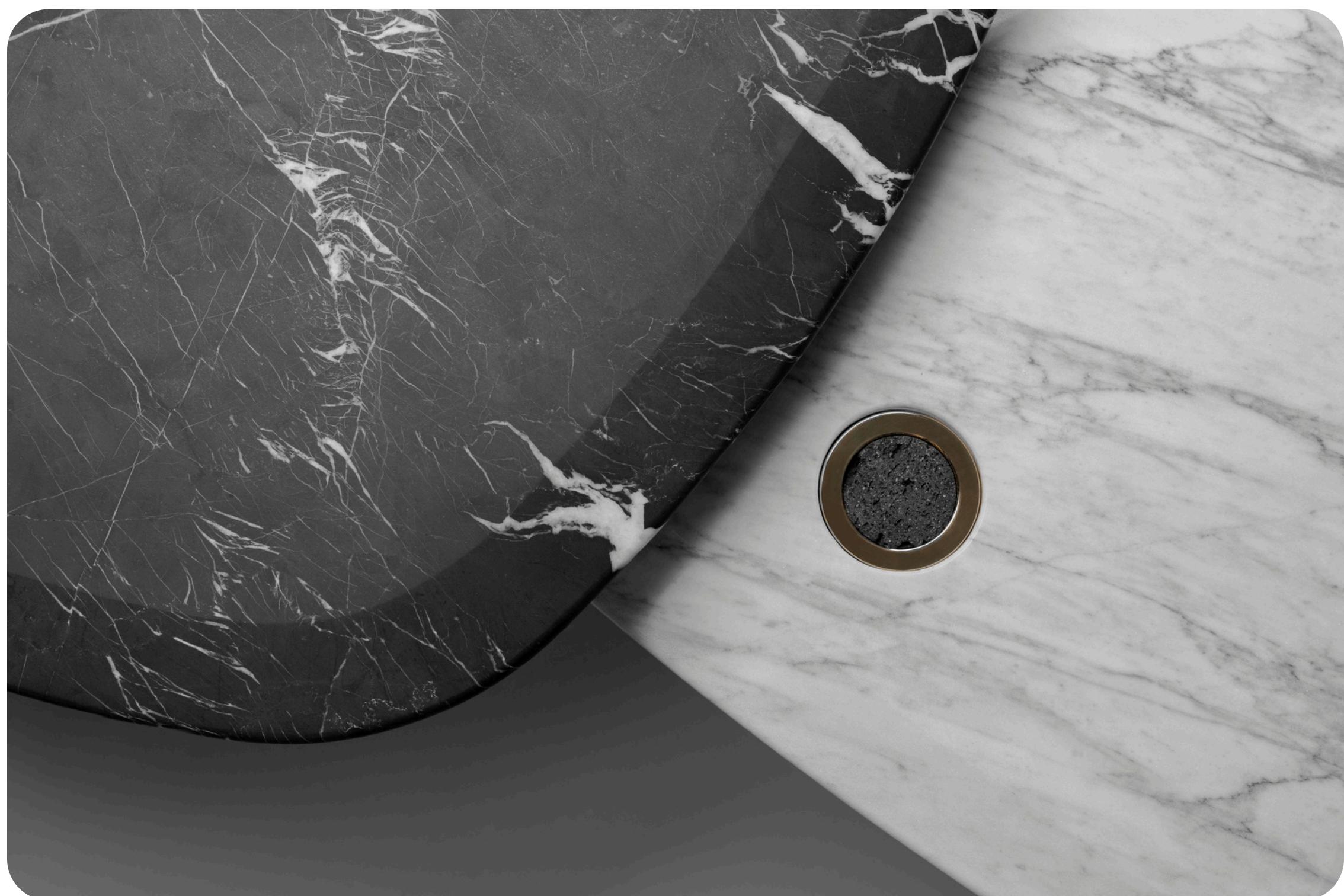


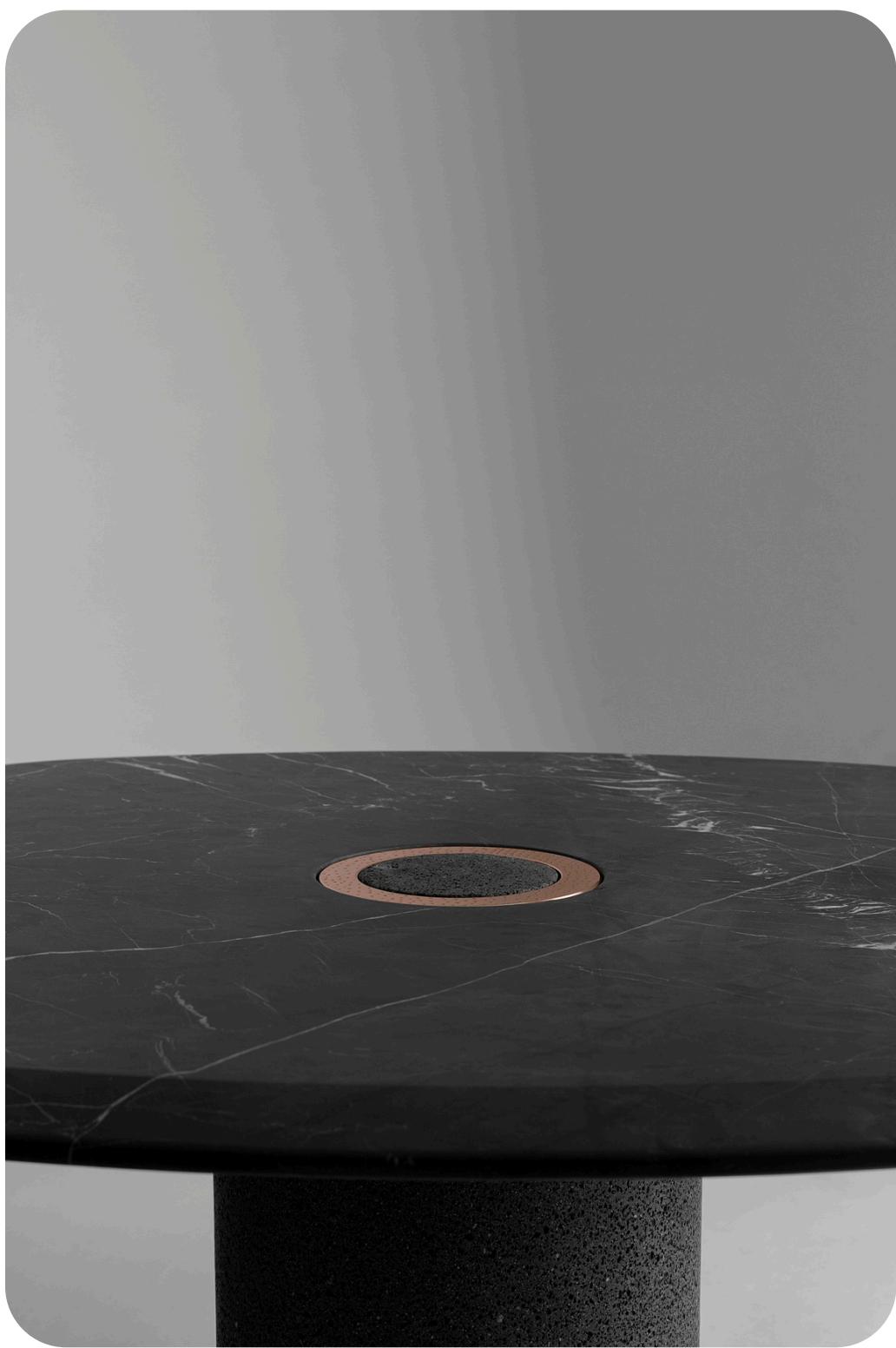
Ravena & Rimini

The first masterworks of Iván Guerrero: the instant when matter awakens. Hand-carved solid columns, brought to the brink of perfection, are pierced by artist-made perforations, opening an architecture of precision. Around them, lathe-turned rings in copper, aluminum, and brass—echoes of gold, silver, and bronze—clasp the stone like jewelry.

Born of 100% Mexican stone, Ravena and Rimini consecrate the craft at a rarely seen level: proportion, edge, and luster pushed to their limits until furniture becomes sculptural art.

Redemption was the awakening—taking materials beyond the expected, where every edge, curve, and void tells the story of a designer who refuses to settle and seeks, within the rock, its most precise and luminous form.





Rimini

Rimini is playfulness taken to its highest level: clad in white marble, gleaming like liquid light, supported by hand-carved volcanic stone columns and encircled by four turned metal rings that converse with gold, silver, and bronze. Here, materials, textures, and colors are taut and embraced: the purity of the marble against the mineral pulse of the rock, the precision of the cuts and bevels elevating the whole to a utilitarian sculpture. It was born for spaces that demand both character and serenity.

And Rimini... is made to stand on its own and command the space with its perfection.



Ravena

Ravena embodies my signature: an atemporal form—neither square nor round—held in a poised curve between both worlds. Its matte black marble top has a velvety depth; at the core, a volcanic-stone column radiates mineral energy. The perimeter is crowned by a lathe-turned metal ring with an airfoil profile that rises above the edge, catching light and asserting presence.

In dialogue with Rimini—white and glossy—Ravena creates an almost ceremonial contrast: matte vs. shine, night vs. day. Together they read as a diptych; alone, Ravena doesn't compete—it commands.





Ravenna & Rimini



Two habitable sculptures that complete each other. Ravenna, in matte black marble, lifts its airfoil-profile ring above the edge; Rimini, in glossy white marble, lets it descend to sharpen the perimeter. In both, hand-carved volcanic-stone columns pulse at the core, and every perforation and bevel is measured to the millimeter. The signature silhouette—neither square nor round—feels inevitable, timeless.

Crafted from 100% Mexican stone, these pieces don't decorate; they anchor and command, turning a room into a gallery. If you collect design that sets the standard, this is the set to own.

AVAILABLE MATERIALS

Marble:

black - white - gray- travertine - crema maya - ticul - volcanic stone.

Rings:

copper- aluminium - brass - wood - bull horn

LEAD TIME

6 - 8 WEEKS PRODUCTION

1 - 2 WEEKS SHIPPING

WEIGHT: 70 - 100 KG

Weight varies according to material selection.

DIMENSION OPTIONS

- Height: 45 cm
- Width: 80 cm
- Length: 170 cm

CUSTOM DIMENSIONS & MATERIAL COMBINATIONS

Each piece by Iván Guerrero Studio is conceived as a habitable sculpture and can be produced in a wide range of dimensions, materials, and finishes.

The configuration presented in this brochure represents the standard version shown in the images, both in scale and material selection. Pricing reflects this specific combination.

Custom dimensions, alternative stone selections, metal elements, and additional material integrations are available upon request. Please note that pricing varies according to size, material choice, structural complexity, and production requirements.

For tailored configurations, quotes are provided individually.

USD 7,499 + tax

