

Ivan Guerrero
S t u d i o



ZAMNÁ - Limited Edition

0 / 20

Sculpture, art, history, and magic

Zamná: The Reliquary of the Invisible

Zamná is not merely a table: it is an enchantment cast in stone and metal, a reliquary where Yucatán's ancestral magic melds with the alchemy of contemporary art. Those who behold it see not an object, but a threshold—doors opening to a realm where every vein tells a myth and every reflection unveils a destiny.

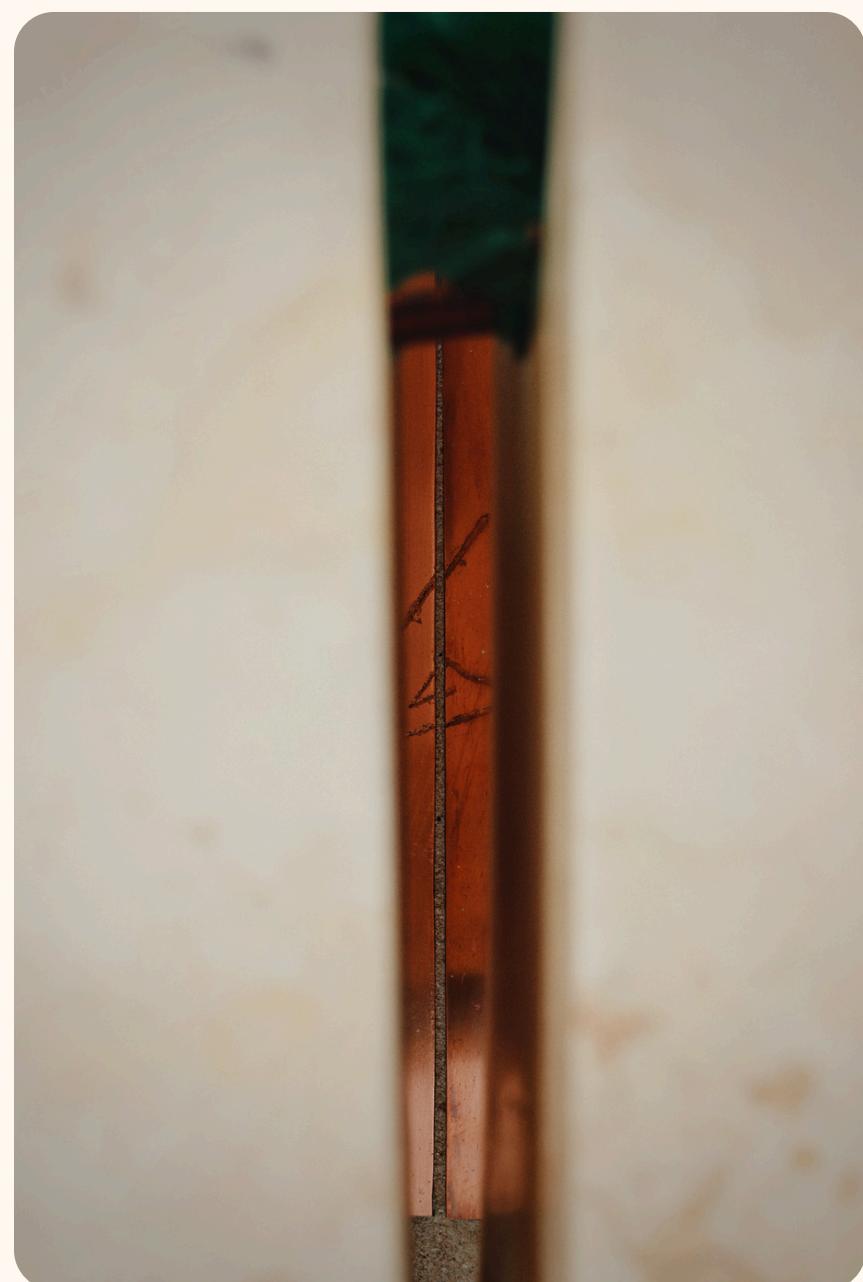
This piece is for those who know what it means to shatter, to reinvent, and to seek a new radiance. Zamná is for those who desire more than furniture; it is for those who perceive the world through different eyes—the eyes of truth and magic.





Pulsating Copper

Copper is not merely a support: it is restrained fire, ancestral blood, mineral memory. In Zamná, the polished copper becomes a ritual mirror, precisely inscribed with the logo and Maya numbering (1/20 - 20/20) as a seal of authenticity. Like the waters of a cenote reflecting cavern stone, this copper mirror evokes the cosmic impact of Chicxulub and marks the threshold between the eternal and the terrestrial.



Bond of Transcendence

The green henequén macramé is a bridge between worlds. Woven by hands honoring Maya tradition, its strands intertwine with delicate copper threads, symbolizing transcendence and rebirth. This ancestral bond not only unites the table's two halves; it weaves past and present into a visual and tactile ritual.



Living Stone & Silhouette

The Maya cream limestone transmutes into a feminine silhouette, hand-chiseled to the whisper of perfection. Then, like a rebirth ritual, the table splits in two, unveiling a hidden cenote that harbors the luminous wound of the living stone. It echoes my own metamorphosis: a fragment of the soul blossoming in every curve, whispering a spell of transformation.



Zamná

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Zamná is not a table; it's a habitable sculpture with history, character, and an energy that transforms the space. A part of us beats within every curve: Yucatán, Mayan culture, and the pulse of the hands that carve it. It treasures hundreds of hours: from the extraction of stone in the Yucatecan jungle, its shaping and polishing, to the green macramé wrapped in copper threads that joins its halves. The living stone and the mirror-polished copper converse like a cenote of light: a presence that anchors, uplifts, and endures. For homes that seek truth and magic, Zamná ceases to be an object to become an everyday talisman. Limited to 20 pieces worldwide.



AVAILABLE MATERIALS

-Green Macrame

-Copper

-Cream Maya Stone

LEAD TIME

6 - 8 WEEKS PRODUCTION

1 - 2 WEEKS SHIPPING

WEIGHT: 70 - 90 KG

DIMENSION OPTIONS

HEIGHT: 50 CM

WIDTH: 45 CM

LENGTH: 85 CM

\$ 4,500.00 **USD** +tax